Marie-Stéphane Bernard

Marie-Stéphane Bernard was born and raised in Paris where she studied violin and song. In order to complete her musical education, she moved to the home of opera, Italy. She graduated there from the venerable Santa Cecilia Conservatory in Rome. To further hone her skills, she attended master classes by Alfredo Krauss and Suzanne Danco, Rome, Virginia Zeani in Bloomington, Indiana, USA, and with Gabriel Bacquier and Christiane Patard in Paris.

"**Marie-Stéphane Bernard** is blessed with a great voice, an excellent technique and exceptional musicality. She is also an excellent actrice" (Landa Ketoff in La Repubblica, Italy).

Her stellar international career began with performances in prestigious opera houses: Teatro del'Opera di Roma, La Fenice in Venice, Reggio di Torino, Massimo in Palermo, Opera Comique and Theâtre des Champs-Elysées in Paris, Capitole of Toulouse, Opera la Comedie in Montpellier, Opera in Marseille, Opera in Nice, Musikverein Golden Hall and Konzerthaus Vienna, Opera Leipzig, Kennedy Center Washington DC, Opera Memphis TN, Benjing Opera, Shanghai Opera, Opera Hong Kong, Suntory Hall Tokyo…

She sang **Carmen** in **Carmen** by G. Bizet, **Tosca** in **Tosca** by G. Puccini, **Giulietta Tales of Hoffmann** by J. Offenbach, **Musetta** in **La Boheme** by G. Puccini, **Waldnymph** in **Rusalka** by A. Dvoràk, **Echo** in **Ariadne on Naxos** by R. Strauss, **Jenny** in **Three Penny Opera** by K. Weill, **Lola** in **Cavalleria Rusticana** by P. Mascagni, **Erigone the Virgin** and **La Voix Seule** in **Martyrdom Of Saint Sebastian** by C. Debussy, **Métella** in **La Vie Parisienne**, **Périchole** in **La Périchole**, **Princess Hermia** in **Blue Beard**, **Ernestine** in **Monsieur Choufleuri**, **Ciboulette** in **Mesdames de la Halle** by J. Offenbach, **Lisa** in the **Land of Smiles** and **Hanna Glawari** in the **Merry Widow** by F. Lehàr.

She created the role of the **Duchess of Alba**, in the **Goya** world premiere by the French composer Jean Prodromidès in the opera houses in Montpellier and Marseille, directed by P. Ionesco and conducted by C. Schnitzler.

Marie-Stéphane Bernard sang under the batons of Michel Plasson, John Nelson, Michiyoshi Inoue, Marcello Viotti, Richard Hickox, Giuseppe Grazioli, Frederic Chaslin, Ernst Ottensammer, Claude Schnitzler, Gérard Daguerre, Dominique Trottein, Ben Makino and under the directions of Pierre Luigi Pizzi, Jérôme Savary, David Poutney, Pietrika Ionesco, Nicolas Joel, Bernard Pisani and Ned Canty.

Marie-Stéphane Bernard performed concerts such as **Mozart's Arias, Mozart's Requiem**, **Beethoven's 9th Symphony Stabat Mater** by Pergolesi and Rossini, **Brahms's Requiem, La Voix Humaine** by F. Poulenc, **Verdi's Requiem** and the premiere of **Hydas's Requiem**.

The award winning movie, stage and opera director **Werner Schroeter** invited her to perform in **Poussières d'Amour**, a film about the Opera world, with **Anita Cerquetti**, **Martha**

Mödl and **Rita Gorr.**

She is invited by Opera Memphis to sing the **Concepçion** in "**L'Heure Espagnole"** by M. Ravel and the **Marcellina** in "**The Marriage of Figaro"** by Mozart directed by Ned Canty and conducted by Ben Makino.

Her discography includes the **XIVth Symphony** of Shostakovich directed by R. Hayrabedian (Opus 111), **Goya La Duchesse d'Albe** by Jean Prodromidès directed by C. Schnitzler (Radio France), and **Mozart's Arias** with the Wiener Mozart Orchester, directed by E. Ottensammer.

Her following around the world continues to grow. She shares her art and produces and performs **French Chansons** with orchestras in Europe and in the USA.

Email: etoilemarie@gmail.com
Web Site: www.marie-stephane-bernard.com